



Maximiliano Martín - Clarinet

Spanish clarinetist Maximiliano Martín is rapidly establishing himself as one of the most exciting and charismatic musicians of his generation. Born in Tenerife, Martín studied in Barcelona and at the Royal College of Music in London. His teachers include Richard Hosford, Robert Hill and Joan Lluna. Principal Clarinet of the Scottish Chamber Orchestra and winner of the Young Artists Platform Competition in 2002, Martín has since made debuts at the Wigmore Hall London, Queens Hall Edinburgh, Palau de la Musica Catalana and Teatro Monumental in Madrid. As a soloist Martín has performed all the major concertos with orchestras such as SCO, EUACO, OST under the baton of Bruggen, Manze, Antonini and Swensen. Many chamber music collaborations include group such as London Winds, Moonwinds Ensemble, Doric String Quartet, and other artists such as A. Janiczek, P.Kuusisto, A. Pizarro, C. Widmann, M. Bourgue and C.Zacharias. He has performed in the most important concert halls and international festivals with orchestras such as the LSO, COE, Halle Orchestra, Orquesta de Cadaques, and work with conductors like Abbado, Haitink, Mackerras, Marriner, Krivine and Oramo.

Martín has recorded for Linn Records his debut album “Fantasía”, the Mozart Clarinet Concerto with the SCO and Messiaen Quartet for the end of time. He has also recorded the Nielsen Clarinet Concerto with SCO for BBC Radio 3. His new album Vibraciones del Alma has been released this year and will include music by Weber, Rabaud, McCabe, Widor, Romero and Yuste. Maximiliano Martín is a Buffet Crampon Artist and plays with Buffet Tosca Clarinets.